



MUSÉE DE DORVAL
DORVAL MUSEUM

2024 ANNUAL REPORT





CONTENTS

Message from the Chair	4
Introduction	5
The institution	6
Its history	6
Its mission	7
Its place in the Dorval landscape	8
The year 2024 at a glance	9
Timeline	10
Visitor statistics	12
Public relations	14
The exhibitions	15
Bel-Air : An Equestrian Estate	15
Toys and Traditions : Holiday Delights	16
The cultural activities	17
Programming	17
School and community groups visits	19
The collection	20
The acquisitions	21
Major projects	22
Museum accreditation	22
The building	23
The team	24
Board of directors	24
The employees	24
The volunteers	25
Financial statements	26
Conclusion	30
Thanks to our partners	31

MESSAGE FROM THE CHAIR

It is with great enthusiasm that I present to you the summary of actions undertaken by the Dorval Museum of Local History and Heritage during the year 2024. This report reflects our institution's commitment to its mission, while highlighting the projects completed, the challenges encountered, and the enriching programming that animated our community throughout the year.

The year 2024 was marked by structural decisions that redefined the operating methods of the Dorval Museum of Local History and Heritage. The introduction of a new opening schedule—with visits available by appointment during the winter and extended hours in the summer—allowed for a more personalized visitor experience. However, this new approach had an impact on our attendance statistics, which we will continue to monitor closely. Adjustments may be proposed as needed to better meet the needs and expectations of our community.

Expanding the team with the arrival of an Educational Program and Visitor Experience Coordinator was a major step forward. This resource enables us to better structure our educational offerings and strengthens our ties with school and organizational audiences. The foundations are solid, but our development and communication strategies still need to be consolidated.

Submitting our accreditation application to the Ministry of Culture and Communications, although not approved, provided a valuable opportunity for reflection. Guided by the Ministry's recommendations, we have begun a strategic review of our organization's future and operating methods, with the goal of better responding to our realities and aligning with best practices in the museum sector.

I would like to warmly thank our team for their resilience and adaptability throughout the year. A heartfelt thank you to our volunteers, whose constant dedication is at the heart of our vitality. Finally, I salute the commitment of the members of the Board of Directors, who actively contribute to making the Dorval Museum an accessible, relevant, and dynamic institution within its community.



Marc Doret

Chair of the Board of Directors

INTRODUCTION



The year 2024 has undoubtedly been a year of firsts for the Dorval Museum of Local History and Heritage! Indeed, in line with its goal of becoming an accredited museum by the Quebec Ministry of Culture and Communications, the Dorval Museum implemented a multitude of changes starting in January 2024.

First, the museum chose to consolidate its efforts and streamline its requests to a dedicated team of volunteers by opening its doors only upon reservation for the winter season included between January and May. This initiative aimed to offer more personalized visits to groups and families, as well as to free up the beautiful space of our atrium for special and large-scale activities. Despite this consolidation to accommodate more groups, we saw our attendance decrease by about 60% during this 4-month period. Part of this decrease can be explained by the limited human resources capacity, then fully engaged in the museum's accreditation application.

To increase our promotional capacity and group hosting, the museum team expanded in the spring. A new position of Educational Program and Customer Experience Coordinator was created, leading to the hiring of Jonathan Lachance, who started in April. We quickly saw the positive impact of this hire through an increased variety of our educational offerings and better communication with our audiences.

The summer marked the beginning of a third innovation for the Dorval Museum, namely the modification of our summer opening hours to offer the public the opportunity to visit us on Tuesdays and Wednesdays. A total of 170 individual visitors came to see us during these new opening hours from June to August. These visitors represented no less than 27% of our total summer attendance and allowed us to increase our summer attendance by 13% compared to 2023 (excluding organized groups).

These few innovations are just some of the actions taken by the Dorval Museum in 2024. It is only by reading the following activity report that our community will discover the full extent of the achievements of the past year. We are delighted to fulfill this beautiful cultural and heritage mission alongside you and wish you a pleasant read!

THE INSTITUTION

ITS HISTORY

The Dorval Museum of Local History and Heritage was incorporated in June 1998. From then on, it was determined that the corporation's objectives would be to promote, share, and make accessible the history of Dorval, notably through a heritage collection and presentation of exhibitions. In 2000, the City of Dorval acquired the building destined to become the DMLHH. The chosen building was a magnificent, unused historic structure, the stables adjacent to the Forest & Stream club, built in 1874 by businessman Alfred Brown. After significant renovation work, the restoration of the original 19th-century horse stalls, and the addition of an exhibition hall with a glass roof offering a spectacular view of Lake Saint-Louis, the Museum opened its doors to the public in May 2002.

For nearly 20 years, the museum has been animated with activities and exhibitions thanks to the expertise of the library and culture division team and the unwavering support of a large team of volunteers. In 2014, the City of Dorval invested in updating the permanent exhibition. This new exhibition titled «Dorval: More than Three Hundred Years of History», still accessible today, marked the museum's entry into the big leagues with its colorful scenography and multimedia devices.

In 2021, the museum underwent a wave of change with the hiring of a dedicated employee. The Museum now has permanent expertise in museology and heritage conservation. This wave of professionalization continued in 2024 with the hiring of the first employee dedicated to educational programs and audience development. The museum's notoriety, interest, and networks have continued to grow since its opening in 2002. Its team, volunteers, and all its collaborators are ready to double their efforts to ensure this influence continues for many decades to come.

ITS MISSION

Dorval, its territory, its community, and its history are at the heart of our mission. A museum of history and a museum of society, the Dorval Museum of Local History and Heritage fosters a sense of belonging and contributes to the preservation, enhancement, and accessibility of a heritage that is unique to the communities of Dorval and the surrounding area.

Mandates of the institution

The DMLHH carries out its mission through the following mandates:

- **Celebrate life in Dorval and the surrounding area.** Local history, its people, groups, and landmark events form the foundation of the Museum's various mandates, programs, and activities;
- **Preserve local heritage.** The Museum collects, documents, and preserves tangible and intangible elements significant to the history and experiences of the communities on its territory;
- **To highlight and pass on the history of its community.** The Museum implements a comprehensive educational program that promotes the use, understanding, and integration of knowledge in a perspective of enrichment and self-development;
- **Promote the appropriation of heritage and the growth of a sense of belonging in its community.** The Museum positions itself as a hub for community life and the democratization of culture by using a human, playful, and open approach in all its services.



ITS PLACE IN THE DORVAL LANDSCAPE

Founded through a collaboration between citizens and the municipal council and run since 2002 by volunteer citizens, the Dorval Museum holds a prominent place in its community. It is an institution for the community, by the community. Notably, our team of about thirty volunteers, mainly from Dorval and the West Island, offers more than 1200 hours annually in service to the community. The Dorval Museum has become a vital, welcoming place of exchange for these volunteers who forge lasting bonds and, for some, return year after year for 10 or even 20 years! Moreover, our social medias, guestbook, and various comments left by our visitors constantly indicate that this human and civic wealth is the greatest strength of our institution.

Furthermore, about 40% of our visitors in 2024 were residents of Dorval. For most, it was not their first visit. Many return regularly to discover our new content or to participate in an activity or special event, while others simply stop by to take a break and rediscover the place, the people, and the history. In recent years, the Dorval Museum has undoubtedly positioned itself as a welcoming, engaging space conducive to social cohesion. Located at the meeting point between nature and the citizens living spaces, the Dorval Museum of Local History and Heritage stands as a well-kept and essential treasure in the Dorval landscape.

«A little gem we didn't know existed and are happy to have discovered in our backyard!» (June 23, 2024)

«Very surprised to see such a well-designed and maintained museum. Very proud to live in Dorval.» (August 24, 2024)

«A little gem, this museum that tells the history of the area. The guides are super nice and competent. A wonderful atmosphere.» (October 12, 2024)



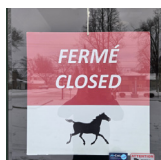


THE YEAR 2024 AT A GLANCE

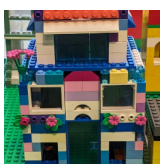


TIMELINE

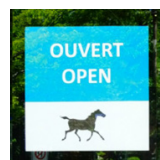
January 8: Seasonal closure of the Museum, visits are available by appointment



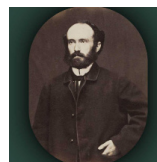
March 9: KokoBrik's Lego workshop attracts crowds



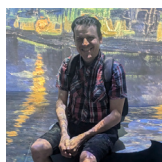
May 2: Return to regular Museum opening hours



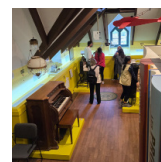
May 29: Opening of the summer exhibition «Bel-Air: An Equestrian Estate»



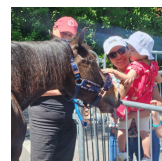
February 13: Submission of the Museum's accreditation file to the MCC



April 9: Jonathan Lachance joins as Educational Program and Customer Experience Coordinator



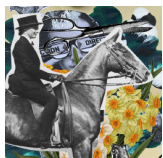
June 4: Start of summer opening hours from Tuesday to Sunday



June 1: Not one, but TWO horses come visit with Brio Farm

TIMELINE

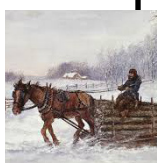
August 17: Historical collage activity



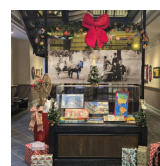
November 10: Second writing workshop for participants in the *Kaleidoscopic City* project



October 24: Conference *Horses in New France* with the F&S Club and the DHS



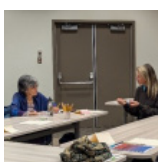
September 15: General information meeting on the *Kaleidoscopic City* project



November 28: Opening of the *Toys and Traditions* exhibition



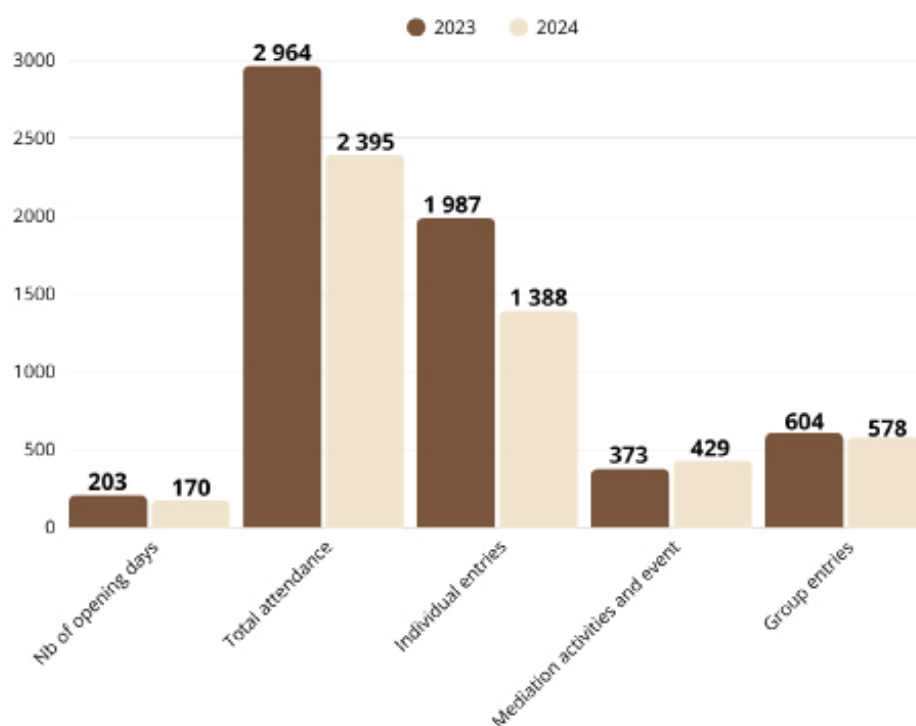
July 13: The storytelling blacksmith show



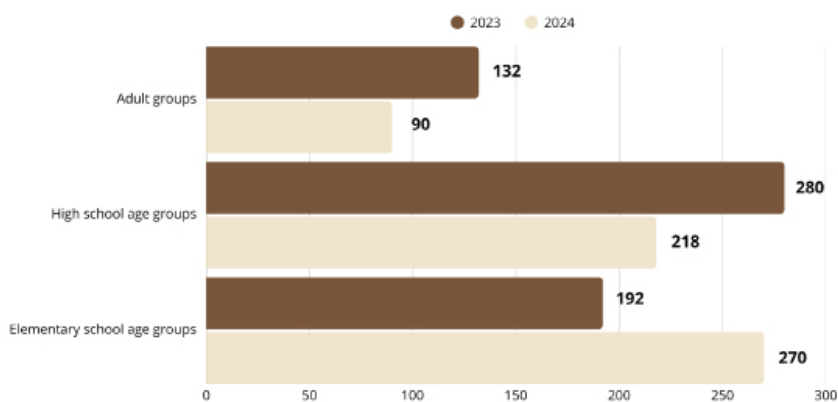
September 29: First writing workshop for participants in the *Kaleidoscopic City* project

VISITOR STATISTICS

Visit statistics



Group entries



Variation from 2023

- Nb. of opening days: -19%
- Total attendance: -23%
- Individual entries: -43%
- Activities and events: +15%
- Group entries: -4%

VISITOR STATISTICS

- The decrease in attendance, particularly the 43% drop in individual entries, is largely due to the seasonal closure introduced in 2024. The 24 opening days added during the summer were not enough to make up for the 66 days lost in winter, especially considering that 34 of these closed days were on weekends when traffic is generally higher than on the weekdays that replaced them.
- We saw a nice 15% increase in attendance for activities and events programming despite holding 15 activities in 2024 instead of 17 in 2023. This is explained by the significant success of two of our programmed activities, the Lego workshop held during March break and the visit of two horses from Brio Farm in June.
- We also experienced a slight decrease in group attendance. The decrease in attendance of high school groups is easily explained by the fact that geography teachers at Collège Saint-Anne slightly modified their course schedule. Two groups from the 2022-2023 cohort visited us in January, while the four groups from the 2023-2024 cohort visited us in December 2023. Therefore, we received six of these groups in 2023 instead of the usual four.
- The strong 41% increase in attendance of elementary school groups is explained in two ways. First, we had the pleasure of welcoming for the very first time 93 children from the Surrey Kids Klub day camp, who had the chance to benefit from a chartered STM bus to visit us. We also had the opportunity to welcome four groups from Gentilly Elementary School thanks to our freshly refined primary education program and an increased capacity for its promotion due to an addition to the museum tea.

PUBLIC RELATIONS

FACEBOOK

01

• Page visits	3374	↑ +896
• New subscribers	106	↑ +38
• Nb. of posts	64	↓ -46
• Views	11 277	↑ NA

YOUTUBE

02

• Nb of posts	2	↑ +2
• Views	407	↑ +53
• New subscribers	6	↑ +4

WEBPAGE

03

• Views	2 002	↑ +248
• Active users	1 401	↑ +175
• Views per active user	1,43	=
• Events	4 703	↑ +354

The Dorval Museum's activities and exhibitions were also promoted through:

- 3 cultural programming brochures
- 4 citizen newsletters
- 4 digital billboards
- 6 bulletin boards located in public municipal buildings
- Distribution of flyers during Dorval Celebrates
- Distribution of flyers during the Friends of the Library book sale
- Partners websites



THE EXHIBITIONS

The exhibitions presented in the museum's atrium in 2024 were original and filled with engaging content. These projects allowed audiences from all backgrounds to appreciate the historical richness of the region and greatly contributed to furthering the museum's mission of showcasing and transmitting the community's history in a playful and human approach.

BEL-AIR: AN EQUESTRIAN ESTATE

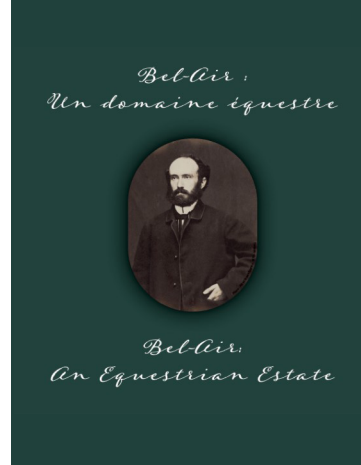
From May 30 to November 3, 2024

In 2024, the buildings of the Bel-Air estate celebrated their 150th anniversary! At the time of its construction in 1873-1874, the property built for the wealthy businessman Alfred Brown included the main residence, the gardener's house, and the stable, which is now the Dorval Museum!

To mark this important milestone in the history of our Museum, the exhibition «Bel-Air: An Equestrian Estate» offered an insight into our building at the time of its construction. We were able to meet various characters related to the building or horses in general and learn more about the favorite equestrian activities of Dorval residents in the 19th century.

PLUS!

The youngest visitors could lend a helping hand to Arthur, Mr. Brown's apprentice horse groom. By finding hidden letters throughout the exhibition, they helped Arthur complete his lexicon of anatomical and equestrian terms. Phew! How else to become an expert in horse care and training?



THE EXHIBITIONS



TOYS AND TRADITIONS : HOLIDAY DELIGHTS

From November 28, 2024 to January 5, 2025

For its 5th edition, the Toys and Traditions exhibition offered you the opportunity to learn more about the origins of some well-known traditions like the Yule log and to discover an exceptional collection of antique board games from the impressive collection of Mr. Stéphane Corriveau. For those seeking a moment of relaxation with family and friends, the exhibition also featured a playful corner where you could indulge in unique games specially created for our visitors by the Museum team!

Plus!

To add to the festive atmosphere, our creative space provided all the necessary materials to make a personalized origami Christmas decoration, to take home or to hang in our exhibition hall!



THE CULTURAL ACTIVITIES

PROGRAMMING

In addition to its exhibitions, the Dorval Museum offers, throughout the year, a multidisciplinary and accessible cultural activity program. These activities, tailored to all ages and a multitude of diverse interests, create meeting spaces and promote the appropriation of heritage as well as the emergence of a sense of belonging for all members of our community.



LEGO WORKSHOP BY KOKOBRIK-L'ENVOL CRÉATIF *March 9*

As part of the 2024 spring break programming, you were invited to build your own version of certain objects from the Museum's collection. Not inspired by these the selection ? You could also give free rein to your imagination and ingenuity with a mountain of blocks and the valuable advice of animators, architects, and LEGO enthusiasts from KokoBrik. We achieved our highest participation rate ever!

174 participants



A HORSE AT THE MUSEUM! WITH LA FERME BRIO

June 1

To kick off the summer season in style, you had the chance to meet real horses, the iconic animals of the Dorval Museum. Accompanied by their trainer Violaine Fortin from Brio Farm, Aïko and Tara helped us learn more about their needs, social structure, and how to develop a trusting relationship with these grand majestic creatures.

60 participants



GUIDED TOUR OF OLD DORVAL WITH THE DHS

July 7 and 21, August 4

In the summer of 2024, the Dorval Museum of History and Heritage, in collaboration with the Dorval Historical Society, invited you to three guided walking tours where you could discover the history of our City, the Dorval of yesteryear, through its buildings, characters, and anecdotes.

36 participants



THE STORYTELLING BLACKSMITH SHOW

July 13

In July, Mr. Sylvain Rondeau invited our visitors to participate in an activity at the crossroads of storytelling, legend, and historical fact. For a moment, the storyteller took us back in time to explore rural life in Quebec through the eyes of the blacksmith, an important and indispensable character in the development of any village in the 19th century!

14 participants

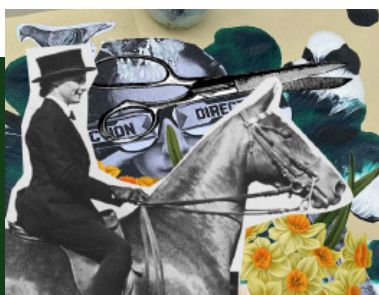


TOUR OF THE LAKESHORE ROAD WITH THE DHS

July 28 and August 11

For the very first time, the Museum and the Dorval Historical Society invited you to guided walking tours of historical sites located along Lakeshore Road, from the Museum to de la Présentation Street. A beautiful two-hour hike to discover the buildings, characters, and anecdotes of Dorval.

28 participants



HISTORICAL COLLAGE WITH ARTIST KATHY LEMAY

August 17

History and art enthusiasts were invited to create a personalized photo collage related to the exhibition Bel-Air: An Equestrian Estate. This workshop was designed to allow participants to explore the narrative power of an image composed through collage.

8 participants



WRITING WORKSHOP WITH AUTHOR JULIE HÉTU

September 29 and November 10

Through reflection and exchange with author Julie Héту, participants in this workshop were invited to bring out their narrative genius. In preparation for participating in the *Kaleidoscopic City* exhibition project, the author guided participants towards the narrative approach and the right words to use to tell a part of their personal story through the description of an object.

11 participants



CONFERENCE HORSES IN NEW FRANCE WITH WILLIAM RIGUELLE

October 24

Historian and lecturer William Riguelle revealed the little-known details of the phenomenon of horse importation in New France and the unique place of this animal in the Saint Lawrence Valley during the French period. The lecture, organized by the Dorval Historical Society, was followed by a visit to the Museum for those still curious to know more.

40 participants

SCHOOL AND COMMUNITY GROUPS VISITS

The attendance of school and community groups has increased this year, despite a 23% decrease in our total attendance. The team's enhanced ability to communicate our offerings and establish lasting relationships with the community, thanks to the addition of an Educational Program and Customer Experience Coordinator, undoubtedly played a significant role in this improvement. We were particularly fortunate to welcome 237 students from two local organizations that had never used the Museum's services before: Gentilly Elementary School and the Surrey Kid's Klub. We bet that 2025 will see even more surprising successes in this area, given the relationships, tools, and methodologies established throughout 2024.

THE COLLECTION

More focused on submitting an accreditation application and preparing a major citizen participation project for 2025, the Museum team did not undertake any major projects concerning its heritage collection in 2024. Nevertheless, here are the main achievements:

- Over 75 objects from our collection were taken out of storage and showcased in our exhibition Bel-Air: An Equestrian Estate or on our Facebook page.
- 70 hours of collection maintenance were carried out by a qualified museum technician (dusting, storage, mount upgrades, basic preventive conservation treatments, etc.).
- In February, the Exhibition and Collections Coordinator attended 6 hours of training on developing an emergency intervention plan for collections in case of disaster, given in partnership with the Société des Musées du Québec and the Centre de conservation du Québec. A plan adapted to the needs, realities, and resources of the Dorval Museum was then developed and disseminated throughout the team. However, an update is required in 2025 due to significant changes within the Museum team.



THE ACQUISITIONS

Thanks to the generosity of several donors from Dorval and the surrounding areas, 25 objects were offered to the Museum for acquisition. However, aware of storage space issues and the importance of the heritage value of the objects that join our collection, the acquisition committee met on July 8 to analyze them. Ten objects (listed below) were carefully selected for acquisition based on their condition, historical significance, and the opportunities for showcasing they represent. A special thanks to the committee volunteers, Mrs. Beverley Rankin, Mr. Jean-Pierre Raymond, and Mr. William Yeomans.

- 1 child's shirt stitched by Lorette Frenette-Allard (circa 1935)
- 1 embroidery sample stitched by Lorette Frenette-Allard (circa 1935)
- 5 protest signs, some illustrated by Mike McLaughlin (2000)
- 1 wedding ensemble worn by Mrs. Muriel Vera Benison (1947)
- 1 trophy from the Allard Tennis Club (1936)
- 1 political poster (2006)



MAJOR PROJECTS

MUSEUM ACCREDITATION

The Dorval Museum of Local History and Heritage submitted an accreditation application to the Ministry of Culture and Communications on February 13, 2024. This accreditation request aimed for government recognition, providing increased visibility and credibility for the Museum, as well as access to significant funding sources.

The Museum did not obtain the accreditation. On September 23, 2024, two representatives from the regional directorate of the Ministry of Culture and Communications (MCC) met with two representatives from the Museum and three representatives from the City to present the evaluation report and opportunities for improvement for a subsequent submission.

The main points raised by the ministry representatives were twofold. Firstly, the Dorval Museum has been experiencing rapid development and profound transformations in its operating modes in recent years. The evaluation committee therefore deemed the request premature, considering the structures and operating modes still in the process of being structured. The evaluation council also highlighted a governance model and organizational structure that did not conform to the models traditionally recognized by the MCC.

The ministry also highlighted the positive aspects raised by their evaluation committee, particularly the potential and interest of the themes covered by the museum, as well as the marked effort to increase the visibility and accessibility of our collections.

The discussions allowed the team to better understand the ministry's reservations and to target possible areas for improvement. The ministry encourages the organization to resubmit a request once its repositioning is complete, and the Museum team remains fully committed to the visibility and professionalization of the Dorval Museum.

THE BUILDING

At the Annual General Meeting on March 27, 2024, we informed you of a significant humidity problem that occurred during the summer of 2023, which unfortunately led to a mold outbreak on some objects displayed in the old section of the building (stable). To prevent a second outbreak, we used four domestic dehumidifiers installed at strategic locations throughout the museum from May to October for the second consecutive year.

December 2024 was also marked by occasional heating system failures in the Museum's reception area, necessitating the use of auxiliary heating devices. Despite the constant support of the City of Dorval's Public Works Department, permanent climate control measures could not be implemented in 2024.

However, the City of Dorval (the building owner) has taken several steps to support the Museum in the long-term preservation of its collection and the improvement of its spaces according to its programming. The refurbishment of the electromechanical systems responsible for the indoor climate conditions of the Museum has been planned in the Capital Works Program (2025-2027), while an upgrade and development plan for the building has been integrated into the planning tools of the new Master Plan for Parks and Cultural and Recreational Buildings of the City of Dorval.



THE TEAM

BOARD OF DIRECTORS

- Marc Doret - *President*
- Robert Lesage – *Vice-President*
- Margot H. Heron - *Secretary*
- Michel Hébert – *Treasurer*
- Cécile Bélanger-Condon – *Administrator*
- Émile A. Lacoste - *Administrator*
- Claudette Laurin – *Administrator*
- Edgar Rouleau – *Administrator*
- Jean-Pierre Raymond - *1st representative of the Dorval Historical Society*
- Louise Dineen - *2nd representative of the Dorval Historical Society*
- Maude Potvin - *City representative*

THE EMPLOYEES

During the year 2024, the members of the museum team were:

- Vanessa Michaud – *Exhibition and Collections Coordinator*
- Jonathan Lachance – *Educational Program and Customer Experience Coordinator*
- Moëv Kurdi – *Museum Coordination Assistant*

The Museum would also like to thank all the contractors and recurring collaborators who made the achievements presented in this report possible:

- Alexandre Payer
- Anaïs Beauchemin-Héту
- Joëlle Blanchet
- Julie Mahoney
- Marie-Eve Roy
- Marie-Jeanne Rizkallah
- Sophie Poirier
- Library and Culture Division Team of the City of Dorval
- Public Works Department Team of the City of Dorval
- Communications Service Team of the City of Dorval

THE VOLUNTEERS

The Museum would also like to warmly thank its wonderful team of volunteers who donated no less than 1263 hours of their personal time in 2024. Without them, it would not be possible to maintain such a high level of quality and dynamism in our programs:

- Henry Bordage
- Francine Bourassa
- Suzanne Charbonneau
- Christine Christophory
- Jean-Marc Clément
- Louise Dineen
- Fernande Dumont
- Jennifer Fletcher
- Lucas Gervais
- Penelope Gibb
- Ann Grace
- Evelyn Hachey Horsky
- Maddalena Iasenza
- Karen Jarjour
- Gemma Keroack
- Muriel Lapointe
- Monique Legault-Rankin
- Lucie Malacket
- Martine Moresco
- Camille Morin
- Christine Oneson
- Jean-Pierre Raymond
- Madeleine Ryll
- Nicole Sabourin
- Lise St-André
- Martina Tchipeff
- Geralyn Trudel
- Kieran Vacante



FINANCIAL STATEMENTS

Musée d'histoire et du patrimoine de Dorval

Résultats et actif net

pour l'exercice terminé le 31 décembre 2024

	2024	2023
	\$	\$
Produits		
Apports		
Subvention gouvernementale – Jeunesse Canada au travail	6 100	6 474
Subvention gouvernementale – Patrimoine Canada		3 773
Dons	1 616	1 454
Cité de Dorval		
Apports reçus sous forme de fournitures, de services et d'occupation des locaux (note 3)	120 242	141 349
Autres apports	103 400	45 174
Revenus de placements	4 517	1 705
	<u>235 875</u>	<u>199 929</u>
Charges		
Salaires et charges sociales	103 975	62 690
Frais d'exploitation et occupation des locaux (annexe)	122 254	142 684
	<u>226 229</u>	<u>205 374</u>
Excédent (insuffisance) des produits par rapport aux charges	9 646	(5 445)
Actif net au début	<u>111 060</u>	<u>116 505</u>
Actif net à la fin	<u><u>120 706</u></u>	<u><u>111 060</u></u>

Les notes complémentaires et l'annexe font partie intégrante des états financiers.



Musée d'histoire et du patrimoine de Dorval

Situation financière

au 31 décembre 2024

	2024	2023
	\$	\$
ACTIF		
Court terme		
Encaisse	39 420	27 890
Frais payés d'avance	75	
Intérêts à recevoir		1 123
	<u>39 495</u>	<u>29 013</u>
Long terme		
Dépôt à terme, 5,3 %	89 499	84 982
	<u>128 994</u>	<u>113 995</u>
PASSIF		
Court terme		
Salaires et déductions à la source à payer	8 288	2 935
ACTIF NET	<u>120 706</u>	<u>111 060</u>
	<u>128 994</u>	<u>113 995</u>

Les notes complémentaires et l'annexe font partie intégrante des états financiers.

Pour le conseil,



Administrateur



Administrateur



Musée d'histoire et du patrimoine de Dorval

Annexe

pour l'exercice terminé le 31 décembre 2024

	2024	2023
	\$	\$
FRAIS D'EXPLOITATION ET OCCUPATION DES LOCAUX		
Occupation des locaux	45 219	45 529
Entretien et réparations	21 527	36 204
Dépenses d'activités	27 627	32 822
Électricité	14 242	14 107
Aliments	2 992	4 055
Autres pièces et accessoires	4 648	5 945
Télécommunications	3 035	1 771
Cotisations à des associations et abonnements	970	930
Frais bancaires	81	239
Immatriculation	39	38
Intérêts		648
Frais de déplacement	1 874	396
	122 254	142 684

CONCLUSION

The annual report presented here provides a complete and detailed overview of the actions taken and the results achieved by the Dorval Museum of Local History and Heritage in 2024. The successes, sometimes resounding, sometimes marginal, eloquently confirm the hard work and ambitions of the team and its collaborators. For 2025, the team aims to maintain the achievements of the past year while expanding its scope. The development of audiences and engaging projects will be highlighted. Preparations for the exhibition *Kaleidoscopic City: 20,382 Stories, 1 Territory* are in full swing, and our new Educational Program and Customer Experience Coordinator has taken on her new role with the specific goal of offering a range of activities and programming tailored to the needs of new audiences.

Finally, we would like to highlight the exceptional work of the Museum team, from the board of directors to the volunteers, as well as all collaborators and contractors. Without your dedication and expertise, the Dorval Museum would not enjoy such quality programming.

The team is ready for 2025!



THANKS TO OUR PARTNERS



DORVAL



SOCIÉTÉ HISTORIQUE DE
DORVAL
HISTORICAL SOCIETY



Musée régional de
Vaudreuil-Soulanges



MUSÉE
CANADIEN
DE L'HISTOIRE
-
CANADIAN
MUSEUM
OF HISTORY





MUSÉE DE DORVAL
DORVAL MUSEUM

2024 ANNUAL REPORT